

CURRICULUM VITAE

JEAN-PIERRE BRUN

Jean-Pierre BRUN, born in 1955, in France, obtained a B.A. in 1975 at the University of Paris-Sorbonne, a PhD in 1983 and a "Doctorat d'Etat" in 1999 at the University of Provence.

Positions

From 1983, he worked as Inspector of Antiquities in the Ministère de la Culture (Direction des antiquités de Provence).

In 1993, he joined the Centre National de la Recherche Scientifique (Centre C. Jullian in Aix-en-Provence) as scientific searcher (Chargé de recherche). Besides, he managed, as Director, the Centre Archéologique du Var based at Toulon (Var) from 1978 to 2000.

From 2000 to 2011, he was director of the Centre Jean Bérard, a Naples based archaeological centre depending of the Centre National de la Recherche Scientifique and the Ecole Française de Rome.

In 2011, he has been elected Professeur at the Collège de France, French research leading institution, on the chair "Techniques et economies de la Méditerranée antique" (Technology and economies in the Mediterranean area during Antiquity).

Excavations

He carried out excavations in France, Italy, Greece and Egypt, mainly on wine and oil installations dated from the Hellenistic to the Roman period. He published the excavations of oil factories at La Garde (France), Taradeau (France), Delos (Greece) and wine plants at La Roquebrussanne, Rians, Cavalaire, La Crau, Pignans, Toulon (France). He also excavated perfume workshops at Delos (Greece), Pompeii and Paestum (Italy).

He acted as field director in the team of French archaeologists and papyrologists which studies the Eastern Desert of Egypt, excavating Roman forts at Maximianon, Krokodilo, Bi'r al-Hammâmat, Al-Homra, Bi'r Seyyâla, Didymoi, Dios, Bi'r Baiza, Xèron Pélagos and the imperial quarry of Domitianè.

Presently he carries out excavations of Cumae, ancient Greek colony in Southern Italy and he leads a research programme on some industries of Roman Pompeii, such as dye-works, leather factories, perfumeries.

Publications

In 1986, he published a book on the "Oléiculture antique en Provence". Then with M.-C. Amouretti, he published, in 1993 at Athens, the proceedings of a congress upon "Wine and oil production in the Mediterranean". More recent works are: "Carte archéologique du Var" (Paris, 1999, 2 volumes), "Le vin romain antique" (with A. Tchernia, Grenoble, 1999), « Archéologie du vin et de l'huile » (Paris 2003-2005, 4 volumes), with H. Cuvigny « La Route de Myos Hormos » (2004) and *Didymoi* (2011), with M. Leguilloux « Les installations artisanales romaines de Saepinum. Tannerie et moulin hydraulique » (2014), with X. Fernandez « Parfums antiques. De l'archéologue au chimiste » (Milano 2015).

He also published more than 200 articles in scientific reviews (*Bulletin de correspondance hellénique*, *Gallia*, *American Journal of Archaeology*, *Revue Archéologique de Narbonnaise*, *Gallia*, *Rivista di Studi Pompeiani*, *Aion*, *Africa*, *Bulletin de l'Institut d'Archéologie Orientale (Cairo)*, *Mélanges de l'Ecole française de Rome*, etc.) and proceedings of congresses including the *Convegno di Taranto*.

He has been invited for lecturing in universities of foreign countries: Oxford, Southampton, Leicester (UK); Bonn, Köln (Germany); Valencia, Madrid (Spain); Torino, Lecce, Padova, Trento, Naples, Rome (Italy); Tunis (Tunisia); Rabat and Fes (Marocco), Beijing (China), Taipei and Tainan (Taiwan), Louisville (Kentucky), Providence (Rhodes Island), Knoxville (Tennessee) (USA), Ottawa (Canada), Szeged and Budapest (Hungary).